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| COMMENTS | FIRST NAME | TERM 1 | | TERM 2 | | TERM 3 | |
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| **YEAR 3 & 4 WHOLE YEAR PROJECTS** | |
| Choose statements that best suit the programme you are delivering.  (Use the Appropriate code) | |
| A | Can discriminate between/demonstrate knowledge of pulse, rhythm or ostinato |
| B | Can copy ascending and descending vocal phrases confidently by step, skip or leap |
| C | Can recognise and use notation for walk, jogging, stride and glide |
| D | Can create rhythmic phrases |
| E | Can create simple melodic phrases |
| F | Can organise melodic/rhythmic ideas within a class/large ensemble |
| G | Has a basic understanding of how to rehearse in an ensemble and make improvements |
| H | Plays with fluency |
| I | Plays with correct technique and  Posture |
| *1 – Exceeding*  *2 – Achieving*  *3 – Working Towards* | |