**The Olympics (Champions)**

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| **Learning Intentions****Children learn…** | **Activities** | **Learning Outcomes****Children can..** |
| About the Olympic Games | Brainstorming- facts about the Olympic Games (ancient and modern) | Talk about the history of the Olympics |
| About the values and philosophy attached to the Olympics | Discussion about motivation, commitment, talent, respect, self-beliefSongs- Believe, Power in Me, Be Amazing, Sporting World | Sing tunefully and confidently in two parts |
| About music written for the Olympic games | Listen and respond to three Fanfares written by John WilliamsIdentify instrumental sounds, discuss the purpose, venue and mood of the music | Talk about recorded sound using musical vocabulary L4 |
| About Greek Music* Ostinato
* Rhythm
* Melody
 | Revise the elements of musical compositionPlay a tuned ostinato- DDAA (LA)Play an un-tuned ostinato using drums and tambourines (MA)Add a tune in two parts (HA) | Identify and use musical devices such as ostinato, harmony, rhythm and melody |
| About North American Music and culture* Ostinato
* Chords
* Pentatonic scale
* Melody
* Creative composition
* Graphic scores
 | Revisit part-singing and playing (ensemble work), chords, the pentatonic scale (FGACD) and melodic improvisationChicken on a fencepost Drone CCF- (Can’t dance now)Chord- F F (Josie)Ostinato- ffffFF (Chicken on a Fencepost)Explore the native American story of ‘Turtle Island’ (the creation) and illustrate each character using the devices of drone, ostinato, rhythm and melody. | Select, explore, organise and create layers of sound to illustrate characters from a story using their knowledge of musical devices and elements |
| About Australian Music* Rhythm
* Ostinato
* Pentatonic scale
 | Revise part-singing and consolidation of improvisationKookaburra (melody/ostinato/drone)Secrets of the Animal Kingdom (Q&A phrases using DEGAB) | Can improvise melodic phrases L4 |
| About Brazilian music* Samba rhythms
* Ensemble playing
* Improvisation
 | Listening and responding to Samba music (mood, instruments, purpose, venue)Learning and playing samba rhythmsPlaying as an ensembleImprovising rhythmic patterns | Can combine several layers of sound L4 |
| About music with a purpose (Fanfares) | Revise chords, gather rhythmic patterns as a class and compose a class fanfare to announce the start of our Olympic TourPerform all the music we have played and composed throughout the term (Record and evaluate) | Can identify the relationship between sound and purpose L4Can maintain an independent part L4 |

 Chinese Questions and Answers (DEGAB)

Names:

Question .....................................................................

Notes ....................................................................

Answer .....................................................................

Notes .....................................................................

 Fanfare for the Olympics Ceremony (D F sharp A)

1 2 3 4

left right left right

halt - halt -

standing to at- ten- tion

 Kookaburra sits by the Old Gum Tree

1 2 3 4 1 2 3 4

a a a a B - a a a a A - (Kookaburra sits -)

A - gg gg A - dd dd (Laugh- kookaburra)

D D D - D D D - (Old Gum Tree-)

 Greek Music: Part 1

1 2 3 4 1 2 3 4

D - A - D - A -

D - A - D - A -

A - A - A - A -

D - A - D - A -

 Greek Music: Part 2

1 2 3 4 1 2 3 4

g♯ a aa aa aa g♯ a aa aa aa

g♯ a aa aa aa g♯ a aa aa aa

f♯ g gg gg gg f♯ g gg gg gg

g♯ a aa aa aa g♯ a aa aa aa

 Greek Music: Part 3

1 2 3 4 1 2 3 4

f f♯ f ♯f♯ f♯f♯ f♯f♯ f f♯ f♯f♯ f♯f♯ f♯f♯

f f♯ f ♯f♯ f♯f♯ f♯f♯ f f♯ f♯f♯ f♯f♯ f♯f♯

e♭e ee ee ee e♭e ee ee ee

f f♯ f ♯f♯ f♯f♯ f♯f♯ f f♯ f♯f♯ f♯f♯ f♯f♯

 Greek Music: Part 4

 1 2 3 4

Drum X - X -

Tambourine - X - X