**Overview Template – WCET Strings**

During this project children will learn

* about string repertoire and the different string instruments
* to extend knowledge of relevant Kodaly hand signs (doh-lah) and improve their singing
* to understand and demonstrate pulse, rhythm and ostinato
* to be able to clap/play simple rhythms either from memory or using rhythmic notation
* to improvise/create their own music within a given structure
* to develop a basic instrument and bow hold
* to be able to pluck and/or bow on the correct string
* to be able to play simple tunes on a string instrument
* to prepare for and participate in a performance

Some will demonstrate that they can: (achieve)

*identify and attempt to use handsigns to sing at the correct pitch*

*clap/say/play rhymes and simple rhythmic phrases from memory or using notation*

*improvise/create a short rhythmic or melodic phrase within a given structure where the teacher leads the activity*

*hold the instrument and bow well to produce a reasonable sound*

*can pluck and bow simple tunes on a string instrument using notation or from memory*

*maintain their own part in an ensemble*

*prepare, practice and improve their own performance*

*take part in a performance*

*use the musical vocabulary taught in the unit to describe their own and others playing*

Some will demonstrate that they can/or will (exceed)

*identify and use handsigns to sing at the correct pitch with confidence, often leading others*

*clap/say/play rhymes and simple rhythmic phrases from memory and using notation*

*improvise/create a short rhythmic or melodic phrases within a given structure independently and play with a sense of pulse*

*hold the instrument and bow well to produce a high quality sound*

*can pluck and bow more complex tunes on a string instrument using notation or from memory*

*maintain their own part in an ensemble and take a leading role (i.e. solo)*

*prepare, practice and improve their own performance and make suggestions to improve the class performance*

*take part in a performance with confidence*

*use a wide range of musical vocabulary to describe their own and others playing*

Some will demonstrate that they can/or will (emerge)

*identify handsigns that they see and understand the related sound*

*sing using higher and lower sounds, not necessarily the correct pitch*

*clap or play back a given rhythmic phrase from memory or using notation*

*improvise/create a short rhythmic or melodic phrase within a given structure - may not necessarily demonstrate correct rhythm or sense of pulse when playing*

*hold the instrument and bow well enough to produce a sound*

*can pluck and/or bow a rhythm on at least one string using notation or from memory. This may be with a supporting adult*

*play in an ensemble*

*take part in a performance*

*use their own words to describe their own and others playing*