**Woodwind Termly Taster and Term 2 of Orchestral Pathways**

**(Flute/Clarinet/Dood/Fife)**

***Overview of Content***

**During this project children will learn:**

*New songs and chants*

*About rhythm and pitch (teaching, or consolidating understanding of walk, stride, jogging and glide dependent on previous learning)*

*To take part in call and response (copycat) phrases, both sung and played*

*How to follow a conductor/leader (including basic hand signals)*

*How to hold the instrument with correct posture*

*How to produce a sound with the correct embouchure*

*How to produce the first three notes (Flute – BAG, clarinet –EDC)*

*To play a range of short pieces*

*Basic performance skills   
To pitch match using Kodaly handsigns (soh, me, lah, low doh, high doh, re)*

**Some will demonstrate that they can (emerging)**

*Be able to pitch match accurately using Kodaly handsigns soh, me, lah, low doh, high doh, re*Attempt to sing and pitch match with some guidance/support of others  
Keep a steady beat when watching an adult modelling   
Follow rhythmic patterns within a large group/or as part of the class  
Hold the instrument safely with some attempt at posture/embouchure  
Follow a basic sequence of hand symbols when playing in a large group

**Some will demonstrate that they can (achieving)**

Sing with correct pitch matching  
*Be able to pitch match accurately using Kodaly handsigns soh, me, lah, low doh, high doh, re*Keep a steady pulse  
Play and clap rhythmic patterns using walk, jogging, stride and glide  
Play with control to produce a sound  
Hold the instrument correctly at all times  
Follow basic hand signals  
Internalise and memorise new pieces with some support

**Some will demonstrate that they can (exceeding)**

Sing confidently with correct pitch in small groups and alone  
*Be the leader in pitch matching games using Kodaly handsigns soh, me, lah, low doh, high doh, re*Keep a steady pulse within a large group and alone  
Demonstrate sound understanding of rhythm notation and be able to switch between different note values  
Play instrument with confidence and control  
Produce a consistent sound with appropriate tonguing  
Internalise and memorise new pieces without support