

## Autumn term 2023 – MU1G (free of charge)

### Writing a Music Development Plan

Suitable for class teachers and Music Subject Leaders who are required to write a Music Development Plan. We will examine the process of writing a Music Development Plan; what should be included and left out; how you could structure your plan; how a plan should fit in with your school/academy trust ethos; how you could communicate your plan and with whom.

There will be opportunities to discuss these points with colleagues and reflect on the best way forward so that you are able to produce a relevant and personalised plan for your school.

## Spring term 2024 – MU1G (free of charge)

### Music Schemes

(Music Express, Active Music Digital, Naxos Music Box and ABRSM Classroom 200)

During this course, delegates can discuss what makes a good music scheme including an exploration of content, progression, coverage of the National Curriculum and inclusivity.

Teachers will be split into EY/KS1 and KS2 and have the opportunity to try out some of the activities within each scheme.

## Summer term 2024 – MU1G (free of charge)

### Assessment and End of Year Statements

This course will highlight the intrinsic connection between the music curriculum taught in your school, the end of year statements and assessment.

Delegates will be asked to bring along their Long term and Medium Term planning and shown how to use these to create workable and achievable end of year statements.

**Attendance is free for primary school teachers.**

**Dates and venues will be confirmed at a later date.**

Continue your  
professional development  
with our free CPD for  
Primary teachers



### Bespoke Professional Development

MU1C: 1 hour - £80

If you would like to book some CPD for your school please contact us directly. Examples of CPD we can offer are given below but if you would like something different we can probably help with that too.

#### Implications of the Early Years Framework

*Suitable for Music Subject leaders and teachers/practitioners in Foundation*

Practical activities to try and ways in which to make your setting inclusive and creative.

#### Musical notation (rhythm and pitch)

*Suitable for teachers in Foundation, Key Stage 1 and 2*

An introduction for specialist and non-specialist music teachers to the kinaesthetic approach of teaching rhythmic and stave notation through the pedagogy of Kodaly and Dalcroze.

#### Using instruments in the classroom

*Suitable for teachers in Foundation, Key Stage 1 and 2*

The aim of this course is to give non-specialist teachers confidence to use instruments in the classroom from Foundation 1 to year 6.

#### Pre-instrumental skills for KS1 and year 3

*Suitable for class teachers in years 1 to 3*

Using Kodaly hand signs to support your vocal work and also Dalcroze rhythmic ideas, learn about the firm foundations your pupils need to become proficient musicians.

#### Using 'Active Music'

*Suitable for Foundation and KS1 staff who are new to teaching music*

Get the most out of this valuable digital resource. Explore pulse, rhythm, pitch and using classroom percussion through a variety of singing games, rhymes and songs.

#### Singing with Confidence

*Suitable for EY to KS2 teachers*

Delegates will be introduced to songs and chants from EY to KS2, whilst learning about the care of the voice, simple vocal tips and techniques and the craft of teaching a song.

They will leave with knowledge of where to find new repertoire and how to teach it more confidently!

#### Learning UKS2 musical skills through the ukulele

*Suitable for year 5 and 6 class teachers*

Develop your children's knowledge of pulse, rhythm, pitch, part-singing, structure, ostinato and chords whilst playing a ukulele.

#### Utilising and applying your pupils' instrumental skills at upper KS2

*Suitable for year 5 and year 6 class teachers*

We will investigate how musical skills can bring topics such as Rivers, The Anglo-Saxons and The Water Cycle alive, using classroom and other instruments the children may be learning.