



Exploring Percussion and Recorders – Year 3 – Autumn Term

OVERVIEW

During this project the children will learn:

- Develop their singing voice
- Develop their thinking voice
- Use known songs to control pulse and rhythm
- Be able to sustain one part using unpitched percussion, as others play a different part
- Know the difference between pulse, rhythm, ostinato
- Be able to create a rhythmic part

Some children will need help in order to (3 / emerging)

- Have an understanding of higher and lower vocal pitches
- Understand when not to sing in the context of internalisation
- Join in with multi-part ensembles where peer or adult support is given
- Can describe a phrase as showing pulse, rhythm or ostinato if prompted and supported
- Can create a rhythmic part if peer or adult support is given

Some children will (2 / achieving)

- Be able to sing soh and me pitches accurately
- Join in a song after an internalised section, but with some inaccuracies of pulse or rhythm or pitch
- Participate in a vocal or unpitched percussion group, in a multi-part ensemble
- Can describe a phrase as showing pulse, rhythm or ostinato
- Can create a rhythmic part with the correct number of beats

Some children will be able to progress further in order to (1 / exceeding)

- Be able to lead singing using the soh and me pitches with confidence
- Join in a song with the correct pitch, rhythm and pulse after an internalised section
- Lead a vocal or unpitched percussion group with confidence in a multi-part ensemble
- Can describe and give examples of pulse, rhythm and ostinato patterns
- Can accurately and securely create a rhythmic part with the correct number of beats and suitable values of duration