



Exploring Percussion and Recorders – Year 3 – Summer Term

OVERVIEW

During this project the children will learn:

- Express the meaning of songs as they sing
- Begin to play the recorder
- Begin to read standard rhythmic notation using Dalcroze names
- Begin to listen with attention to detail and begin to develop an aural memory
- Rehearse and present a class performance
- Describe different genres of music they have heard and express a preference

Some children will need help in order to (3 / emerging)

- Participate in vocal activities
- Be able to play B with accuracy
- Be able to recognise walk and stride notation with peer or adult support
- Joins in playing some notes if peer or adult support is given
- Performs to an audience on the recorder with peer or adult support
- Say which music they have heard that they like best

Some children will (2 / achieving)

- Sing with accuracy of pitching and suitable expression
- Be able to play notes B A G with control and accuracy in changing between note
- Be able to recognise walk, jogging, stride and glide rhythmic notation
- Is able to play simple tunes by heart using notes B A G
- Perform to an audience on the recorder as part of a group
- Can describe their preferences about music of different genres they have heard

Some children will be able to progress further in order to (1 / exceeding)

- Sing with accuracy of pitching, clarity, dynamics and suitable expression
- Be able to play notes B A G C' D' with control and accuracy changing between notes
- Be able to recognise walk, jogging, stride, glide notation in increasingly more complex patterns
- Is able to play simple tunes by heart using notes B A G C' D'
- Perform to an audience in a group, on the recorder with confidence and accuracy
- Can describe, giving reasons for their preference, music of different genres they have heard.