

Termly Taster – Strings – 1 Term

OVERVIEW



During this project the children will learn:

- about string repertoire and the different string instruments
- to understand and demonstrate pulse, rhythm and ostinato.
- to be able to clap/play simple rhythms either from memory or using rhythmic notation.
- to improvise/create their own music within a given structure.
- to develop a basic instrument and bow hold.
- to be able to pluck and bow on the correct string.
- to be able to play simple tunes on a string instrument.
- to prepare for and participate in a performance.

Some will demonstrate that they can/or will (emerge)

- clap or play back a given rhythmic phrase from memory or using notation.
- improvise/create a short rhythmic or melodic phrase within a given structure - may not necessarily demonstrate correct rhythm or sense of pulse when playing
- hold the instrument and bow well enough to produce a sound.
- can pluck and/or bow a rhythm on at least one string using notation or from memory. This may be with a supporting adult.
- play in an ensemble.
- take part in a performance.
- use their own words to describe their own and others playing.

Some will demonstrate that they can/or will (achieve)

- clap/say/play rhymes and simple rhythmic phrases from memory or using notation.
- improvise/create a short rhythmic or melodic phrase within a given structure where the teacher leads the activity.
- hold the instrument and bow well to produce a reasonable sound
- can pluck and bow simple tunes on a string instrument using notation or from memory.
- maintain their own part in an ensemble.
- prepare, practise and improve their own performance.
- take part in a performance.
- use the musical vocabulary taught in the unit to describe their own and others playing.

Some will demonstrate that they can/or will (exceed)

- clap/say/play rhymes and simple rhythmic phrases from memory and using notation.
- improvise/create a short rhythmic or melodic phrase within a given structure independently and play with a sense of pulse
- hold the instrument and bow well to produce a high quality sound.
- can pluck and bow more complex tunes on a string instrument using notation or from memory.
- maintain their own part in an ensemble and take a leading role (i.e., solo)
- prepare, practice and improve their own performance and make suggestions to improve the class performance.
- take part in a performance with confidence
- use a wide range of musical vocabulary to describe their own and others playing.