### Guitar Termly Taster 1 Term

### **OVERVIEW**



#### During this project the children will learn:

- How to hold the guitar
- The names of the parts of the guitar
- The names of the open strings
- How to strum using the first and second fingers (rest stroke)
- How to use the LH in order to play the note A
- Songs and chants
- About rhythm and beat
- About call and response
- How to sing in two or more parts
- The Dalcroze time values walk, jogging and stride
- How to read from a reduced score

## Some will demonstrate that they can/or will (emerge)

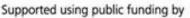
- Hold the guitar against their body (with a few reminders)
- Use the fingers when reminded and not the thumb
- Play the open strings with reasonable fluency
- Say, clap and play from rhythmic notation with help
- Discriminate between two notes on a reduced score
- Sing in two parts with support
- Create their own rhythm using one note

# Some will demonstrate that they can/or will (achieve)

- Hold the guitar with good posture
- Use the fingers on their right hand with good technique
- Use the middle finger of their left hand to press on the G string
- Co-ordinate the movement of the left hand with the right
- Find the correct open strings to play
- Sing tunefully and accurately
- Maintain a part when singing in two parts
- Say, clap and play from rhythmic notation
- Begin to read two notes from a reduced score
- Create their own rhythms using one or more notes

## Some will demonstrate that they can/or will (exceed)

- Consistently hold and play the instrument with good posture and technique
- Find the correct open strings quickly and move fluently from one to the other
- Understand the relationship between pitch and the use of the finger on the string
- Say, clap and play rhythmic patterns accurately with consistency
- Read fluently from a reduced score
- Coordinate the movement from string to string and between open notes and the note A
- Take a leading role when singing in parts
- Use two or more notes when creating melodic phrases
- Create rhythmic phrases with a variety of time names





ENGLAND

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