

Autumn term 2024 – MU1G (free of charge)

Shaping Progression within the Model Music Curriculum

During this session colleagues will:

- Examine the relationship between the intention and impact of musical activities.
- Explore the interdependent pillars of progression- technical, constructive and expressive.
- View and take part in activities that high-light how progression can be built into a musical curriculum.

Spring term 2025 – MU1G (free of charge)

Music Deep Dives and Navigating the Personal Development Section of an Ofsted Inspection

During this meeting colleagues will be assisted in beginning to prepare for an Ofsted Deep Dive in Music. We will also discuss the Personal Development section of the Ofsted inspection and what should be in place musically for schools for schools to receive a favourable judgement.

Summer term 2025 – MU1G (free of charge)

Listening – Linking Repertoire and Curriculum

Although listening to repertoire has always been an important part of the National Curriculum, the publication of the Model Music Curriculum has emphasised this further. At this meeting we will look at how listening activities can enhance your music provision; how links can be made with other subject areas and available resources.

Attendance is free for primary school teachers

Dates and venues will be confirmed at a later date.

Continue your professional development with our free CPD for Primary teachers



Bespoke Professional Development

MU1C: 1 hour - £86

If you would like to book some CPD for your school please contact us directly. Examples of CPD we can offer are given below but if you would like something different we can probably help with that too.

Implications of the Early Years Framework

Suitable for Music Subject leaders and teachers/practitioners in Foundation

Practical activities to try and ways in which to make your setting inclusive and creative.

Musical notation (rhythm and pitch)

Suitable for teachers in Foundation, Key Stage 1 and 2

An introduction for specialist and non-specialist music teachers to the kinaesthetic approach of teaching rhythmic and stave notation through the pedagogy of Kodaly and Dalcroze.

Using instruments in the classroom

Suitable for teachers in Foundation, Key Stage 1 and 2

The aim of this course is to give non-specialist teachers confidence to use instruments in the classroom from Foundation 1 to year 6.

Pre-instrumental skills for KS1 and year 3

Suitable for class teachers in years 1 to 3

Using Kodaly hand signs to support your vocal work and also Dalcroze rhythmic ideas, learn about the firm foundations your pupils need to become proficient musicians.

Using 'Active Music'

Suitable for Foundation and KS1 staff who are new to teaching music

Get the most out of this valuable digital resource. Explore pulse, rhythm, pitch and using classroom percussion through a variety of singing games, rhymes and songs.

Singing with Confidence

Suitable for EY to KS2 teachers

Delegates will be introduced to songs and chants from EY to KS2, whilst learning about the care of the voice, simple vocal tips and techniques and the craft of teaching a song.

They will leave with knowledge of where to find new repertoire and how to teach it more confidently!

Learning UKS2 musical skills through the ukulele

Suitable for year 5 and 6 class teachers

Develop your children's knowledge of pulse, rhythm, pitch, part-singing, structure, ostinato and chords whilst playing a ukulele.

Utilising and applying your pupils' instrumental skills at upper KS2

Suitable for year 5 and year 6 class teachers

We will investigate how musical skills can bring topics such as Rivers, The Anglo-Saxons and The Water Cycle alive, using classroom and other instruments the children may be learning.

The Craft of teaching Music.

This training is ideal for those new to music

It will illustrate ways of teaching pulse, rhythm and pitch. There will be the opportunity to look at ways into composition and using listening repertoire in the classroom. KS1 and KS2 progression will be shown.

School Music Development Plans

We will discuss what could be in your Music Development Plan by looking at examples from around the country. A self-evaluation toolkit will help colleagues make the Music Development Plan relevant to their own setting. **2**